

Monheims.
H.

1901

Paris.
(Postmarked) June 19/80.

July 23/80

Picture by Correggio for
sale,

✓

Postmarked June 19/80

Recd. Jul. 23/80

Monsieur le Directeur

Dans la prévision que vous pourriez bien vous rendre à Bruxelles et à Anvers à l'occasion des fêtes du Cinquantième, je prends la liberté d'attirer votre attention sur un tableau célèbre du Corrigé dont je suis propriétaire et que je serais heureux de vendre à des conditions acceptables.

Je pensais d'abord, Monsieur le Directeur, vous donner dans cette lettre les citations pleines d'éloges que j'ai recueillies sur mon tableau dans des ouvrages artistiques et des journaux, mais il m'a semblé que vous n'y trouveriez aucun intérêt aussi longtemps que vous n'avez pas vu le tableau, et je me réserve de vous soumettre ces ouvrages et ces journaux que je conserve chez moi, quand vous me ferez l'honneur d'une visite.

Le Corrigé et les autres tableaux

anciens que je possède (Van Dyck, Goltzius,
Quinten Massys &c) provenant de la Galerie
de Bettendorf à Aix-la-Chapelle, qui
jouissait sous son temps d'une réputation
européenne.

Veuillez agréer, Monsieur le
Directeur, mes hommages les plus distingués.

A votre demande je vous
enverrai une photographie
de l'œuvre

F. Monheim

Adresse 1. Rue du Souci
(Avenue du Commerce)

A Monsieur le Directeur

du Musée national de

Washington

Gabander

1902

Mrs J. C.

June 21. 1880

June ²³
28/80

Asks to have a
picture looked at.

✓



WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER

Dr. Mc.Leod
Art. Gallery
Pennsylvania Avenue near 14th St
Washington
D.C.

Washington D.C.

1902

June 21st 1880

To Dr. Wm. Wood -

Dear Sir -

Excuse my trou-
-bling you, but I am
so anxious for you to
see the picture at
1304 G. street N.W. as
they are turning the house
up side down and I
am so afraid the picture
will be hurt, I feel
sure after seeing it
you will be pleased
and grant it a place
at least temporarily &
oblige Wm. J. C. Gubander

723. 12th street N.W

Recd. Mr. Wood
June 23rd

Bartlett J. D.,

1903

394 Federal St.,
Boston

June 26²⁶/80

June 21. 1880.

Per photo of Barye.

✓

School of Sculpture and Modelling,

AT 394 FEDERAL STREET, BOSTON, MASS.

The purpose of this School is to give such instruction to every one who may wish seriously to study Modelling or Sculpture, that they may make practical daily use of what they learn. Experience has taught that the majority of those who wish to study modelling, and who ought to have instruction, are those who must work to get their living.

As TERRA-COTTA and POTTERY WORK is certain to occupy an important place in the development of art in form in this country, every attention in all its departments will be paid to it in this School, including burning and glazing. Study hours, every day and evening the year round.

TERMS:

FOR DAY PUPILS, \$15.00 PER MONTH. FOR EVENING PUPILS, \$8.00 PER MONTH.

Special arrangements regarding tuition terms can be made.

T. H. BARTLETT, Sculptor,

Teacher.

394 FEDERAL ST., BOSTON, MASS.,

May 1st, 1880.

To

DEAR SIR:—Your attention is respectfully called to the enclosed card.

This school is started with the intention of providing facilities for studying Modelling to every one, and especially the poor, who can make use of the instruction in their daily work. To those who are not able to pay, it is free. Will you give the card such publicity as you think it deserves, in the columns of your paper, and at such times as you think best, so that the public may be well informed?

The school is not expected to pay except in the sense of the satisfaction of meeting a want widely felt.

Please send marked copy of your paper if this is used.

Very respectfully,

T. H. BARTLETT.

1903



Recd. Add
June 26

June 21-80

J. M. MacLeod Esq

Corcoran Art Gallery
Washington D.C.

Dear Sir

I find it very difficult to get
even in Paris photos of Barye The Sculptor
remembering that your Gallery had
one I write to ask if it is possible to
get a copy - I shall be glad to defray
any expense necessary & consider my self
greatly obliged besides -

Very Truly Yours
J. H. Bartlett

Brown.

1904.

A. K. B.

Newburgh.

June 22. 1880

June 26/80.

Ack; order for bus
of D. Hall?

✓

1904

Recd June 26

Newburgh June 22^d / 880

George H. Riggs Esq.

Dear Sir

Your Favor of June 19th

is just received for
which please accept
my thanks. I hope
my work may fully
equal your expectations
and also do justice to
dear Dr Hall.

Very Respectfully Yours

H. K. Bush Brown

Naughton

1905,

Wm R.

Gordonsville.

June 22, 1880.

June ²³
23/80

About Miss Parker
who wishes to copy

✓

Gordonsville Female Institute,

Gordonsville, Va. June 22th 1880

Recd & Ack'd
June 23.

Dear Sir,

I have had my attention called to your letter received by Miss Parker, just as she was all-ready to leave for your City. She expects to go with friends, by the way of Old Point, and thence to Balto. and your place.

I do hope she may not be disappointed, as her heart has been fixed on receiving your instruction, so kindly offered, and without a prospect of ever again enjoying like advantages.

Upon a close perusal of your letter, it appears to me: that the temporary removal of the paintings for the object named; need not necessarily stop her art-studies; as probably such pieces, or pieces as she may want to copy; or you may suggest to be copied, could be gotten at, for the purpose

might be safely put aside in the hall of
statuary or bronze. Of this, of course you
can best judge.

I express the hope that she may be
able to go on, at least to some extent,
and enjoy what advantages under the
circumstances can be afforded.

As she is about to leave for Old Point,
permit me to request you to write to
me at that place, as soon as possible.

Yours truly
Wm. H. Vaughan

St. M. MacLeod
"

Clark,
Edward.

1906

July 22. 1880.
July 24/80,

Let Mr Stepenrich
go on with the work.

✓

"On the Wing"

71 1906

July 22, 1880

Let Mr. Stiepenich go on
with the millions as he has
them, for, as you say, I think he
is right. The matter of ventilators
might rest until my return.
With affectionate regards to Mrs. E. Stiepenich.

Recd July 24



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mrs. De la Land

Curator
Crescent Gallery of Art
Washington, D.C.

Stieperich & Co,

1907

June 23. 1880.

Agreement to
Paint walls of
Picture Gallery.



This Agreement, made and entered into this Twenty third day of June, Eighteen hundred and eighty-

by and between Edward Clark of the City of Washington, District of Columbia for and on behalf of the Trustees of the Corcoran Gallery of Art, party of the first part, and Vincent G. Stieperich and Robert J. Pattison of New York, known as the firm of V. G. Stieperich & Co. parties of the second part, for their heirs, executors, administrators, assigns or successors.

Witnesseth : That the said parties have covenanted and agreed, and by these presents do covenant and agree, to and with each other as follows:

Article 1. That the said party of the second part, will, on or before the fifteenth day of September next, cause to be completed in every respect and in the best style of the art, the main picture gallery in the Corcoran Gallery of Art, in the City of Washington, District of Columbia.

The style of decoration to be that, indicated in Sketch N^o 2. signed by the parties hereto,

and to be done in the following manner, to wit:-

All the walls to be painted in oil, at least four coats, and in case there be any places, requiring more than that number of coats, then so many more to be given, as to bring the work to a uniform condition. The last coat to be stippled in order to destroy the glossy surface.

The decoration of the coved ceiling will be in scroll work, as shown on sketch, with one allegorical figure at the centre of each wall.

At the sides of these figures, large medallions of the masters, painted to represent basso relieve in bronze. All the ceiling and cornice to be done in distemper colors. The cornice to be painted as shown on sketch N. 2, which, with the ornaments around the skylight shall be picked out in different bronze or metallic tints.

Between the brackets are to be painted panels or labels, on which are to be inscribed in a suitable manner the names of the great masters.

The party of the second part also agrees, to make all repairs to the plastering of the said room and to furnish and put up all the necessary scaffolding, and to take the same from the building, by the time before mentioned.

Article 2. That for and in consideration of the faithful performance of the stipulations of this agreement the party of the second part shall be paid the sum of Eighteen hundred dollars, on the approval of the party of the first part.

In witness whereof, the undersigned have herewith subscribed their names and affixed their seals the day and date first above written.

Edward Muck. (seal)

Witness present:-

A. J. Barbano

V. G. Stepien (seal)

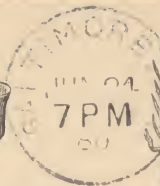
1908

Reuland Dr. George.

June 24. /88.

Order to Mr Barlen
for his picture by
Raupp.

✓



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

A. N. Barlow Esq.

1215 Penn. Av.

Washington D.C.

1908

79 W. Monument St.
Balto., June 24. 80.

Dear Sir:

I have a painting "The arrival of
the mail - by Prof. Raupps" at Mr Mc-
Leod's room at the Corcoran Art Gallery,
which I would like to place on sale at
your Artrooms at the usual percentage.

Would you please send for the painting and
box and pay to Mr Mc L. \$1.50 cents for expenses & oblige
Yours truly D. Reuling.

Price of Painting \$1500. ~

Washington D.C. July 1st, 1880.

1908

Dr Wm MacLeod.

Sir

Dr Renling requests
me. to send and get. Rangge's
picture - waiting for the mail.
and to pay you 1⁵⁰ Dne. for Express
chgt. Please send picture and box
by bearer. And Oblige
Yours truly, H. N. Barlow

Washington April 19th 1878.

Dear Sir,

I take this method of cordially
inviting you to view some late Works, by the noted
Still Life Painter Mr. A. J. H. May of Baltimore,
whose Pictures exhibited at the Centennial Exposi-
tion, exacted such unqualified praise, and who, in this
speciality, has been pronounced by competent Critics,
the best Artist in America.

These Pictures will be on exhibition for a short
time only, at my Galleries No 1225 Pennsylvania Ave.

Very Respectfully

H. V. Bartow.

Gray A. P. Jr.

1909

N. Y. June 25, 1880,

June 26/80.

Asks to have his
picture taken care of

✓

TIFFANY & CO
GOLD & SILVER SMITHS
UNION SQUARE
NEW YORK

Recd. June 26

1909

M^{rs} W^m M. Leod Curator
Corcoran Gallery Washington

My dear Sir, I thank you for your
favor of the 24th, and shall feel
specially indebted if you will kindly
care for my picture as you do for
your own, using your discretion
as to the best means of preserving
it from injury, presuming that it
will not be removed from the build-
ing which would render the present
insurance void. Please let me
know whatever expense you may be
put to and oblige your very truly
H. P. Gray Jr.

25th June 1880

Byac A.

1910

June 28. 1880,

Order to deliver
his two pictures to
Mr Barlow.

✓

Baltimore June 28. 1880.

Mr. Wm Macleod

Dear Sir

Please deliver to
Mr. Barlow my picture of
Muraton & also the Vely.

Very truly yours

Alfred Bujae
